Hocus Pocus
JUNIOR.
The Anatomy of
LEGERDEMAIN;
OR,
THE ART OF
JUGLING.

Set forth in its Proper Colours, fully, plainly, and exactly; so that an Ignorant Person may thereby learn the full perfection of the same, after a little Practice.

Unto each Trick is added the Figure, where it is needful for Instruction.

The Tenth Edition, with many Additions.

Præstat nihili quam nihil facere.

Printed by and are to be sold by *J. Deacon*, at the sign of the *Rainbow*, a little above St. *Andrew* Church, in *Holborn*. 1682.

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To the *READER.*

COurteous Reader, do you not wonder? if you do not, well you may, to see so slight a Pamphlet so quickly spent; but lightly come, and lightly go; it is a Juglers *Term, and it well befits the Subject. Would you know whence it first came? why, from* Bartholomew-Fair: *Would you know whither it's bent? for the Fair again; it's a Stragler, a Wanderer, and as I said, as it lightly comes, so it lightly goes; for it means to see, not only* Bartholomew-Fair, *but all the Fairs in the Kingdom also, and therefore in the Front,* Hiccius Doccius *is the Post-Master, and what he wants there, I'le give him here, a word or two of Command, a Term of Art, not so much Substantial as Circumstantial,* Celeriter, vade, *over Hedges and Ditches, thorow thick and thin, to come to your Fairs. Room for a* Jugler *all in Post, yet with a desire to give you full satisfaction. If you like it, then buy it and read it, if otherwise, leave it for them that list.*

Farewel.

Courteous Reader, *These Books are Printed for, and Sold by,* J. Deacon *at the sign of the* Rainbow *near St.* Andrews *Church, in* Holborn; *Where any Chapmen may be furnished with any small Books and Ballads.*

THE most Excellent, Profitable, and Pleasant Book of the Famous Doctor, and expert *Astrologian, ARCANDAM*; with many Additions of *Phisiognomy*, very pleasant to Read; Newly Translated out of *French* into our Vulgar Tongue.

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The Art of
LEGERDEMAIN
Diſcovered.

The Original of Legerdemain *and how it came firſt into this Kingdom.*

IT came firſt into the Kingdom by certain *Ægyptians*, that were tranſported hither, who, growing in multitudes, diſperſed themſelves through moſt parts of the Kingdom: who being moſt expert in this Art and in Palmeſtry, couſened the people in all parts whereſoever they came.

Now divers vagrant *Engliſh* joyning with them, in time, learnt both their language, & couſening deluſions, whereby at length they were diſcovered, & thereupon the next enſuing Parliament, there was a *Statute* enacted; *That whoſoever ſhould tranſport an* Egyptian, *ſhould have a fine impos'd on him*; moreover,

That

That whoſoever ſhould aſſume unto themſelves the names of *Ægyptians*, it ſhould be imputed unto them as Fellony, in ſo high a degree, that they might not have their Book granted unto them, which ſtatute was put in execution, and ſince that time our Kingdom hath been well diſburdened of thoſe *Ægyptian* Juglers.

The Deſinition of the Art of Legerdemain, *with its Principal parts.*

LEgerdemain is an operation, whereby one may ſeem to work wonderful, impoſſible, and incredible things by agility, nimbleneſs, and ſleightneſs of hand. The parts of this Art are principally two. The firſt is in the conveyance of Balls, Cards, Dice, Money, *&c.* The ſecond is in Confederacy.

The end of the Art of Legerdemain.

THe end of this Art is either good or bad, accordingly as it is uſed: Good and lawful when it is uſed at Feſtivals and merry Meetings, to procure mirth, eſpecially if it be done without deſire of eſtimation above what we are. Bad and altogether unlawful, when it is uſed on purpoſe, to cozen, deceive, or for vain glory, to be eſteemed above what is meet and honeſt.

The Definition, or Deſcription of the Operator.

FIrſt, he muſt be one of an impudent and audacious Spirit, ſo that he may ſet a good face upon the matter. Secondly, he muſt have a nimble and cleanly conveyance.

Thirdly,

Thirdly, he must have strange terms, and Emphatical words, to grace and adorn his actions, and the more, to astonish the beholders.

Fourthly, and lastly, such gestures of body as may lead away the Spectators eyes from a strict and diligent beholding his manner of conveyance.

Of the Play of the Balls.

THe Operator thus qualified, must have his Implements of purpose to play withal: and first he must have three Cups, made of Brass, or Crook-

B ed

ed lane plate: Theſe Cups muſt be all of one ſize, and the bottom of each of them muſt be ſet a little within the Cup; mark the following figure, for thereby they are truly repreſented, both in form & bigneſs, it is noted with the letter B. Alſo he muſt have four Balls made of Cork, about the bigneſs of ſmall Nutmegs. Firſt he muſt practiſe to hold theſe Cork Balls, two or three of them at once in one hand. The beſt place and the readieſt to hold one Ball, is between the ball of the Thumb and the palm of the hand; but if you hold more than one at one time, between your fingers towards the bottoms. The place to hold a great Ball is between your two middle fingers; Remember in your play always to keep the palm of your hand downward. After you have once learned to hold theſe Balls handſomely, you may work divers ſtrange and delightful feats.

Some I have ſeen ſit with their Codpiece open, others play ſtanding with a Budget hanging before them, but all comes to one end.

But whether you ſeem to caſt your Ball in the air, or into your mouth, or into your hand, yet ſtill retain it in the ſame hand, ſtill remembering to keep the palm of your hand downward, and out of ſight. Now to begin.

Some feats may with more grace be performed ſtanding than ſitting.

He that is to play muſt ſit on the farther ſide of a Table, which muſt be covered with a Carpet, partly to keep the Balls from rowling away, and partly to keep them from ratling; likewiſe he muſt ſet his Hat in his Lap, or ſit in ſuch a manner, as that he may receive any thing into his lap, & let him cauſe all his Spectators to ſit down; Then let him draw his four Balls, and lay three of them upon the table (and retain the fourth in his right hand) and ſay, Gentlemen, here are three Balls you ſee, 1. *Meriden*, 2. *Benedic*,

The manner of holding the Cups will conceal the Ball that you retain in your hand.

2. *Benedic*, and 3. *Preſto John*; then let him draw his Cups, and hold them all three in his right hand alſo, ſaying, here are alſo three Cups, ſaying, ſee there's nothing in them, neither have they any falſe bottoms: Then ſay, ſee I will ſet them all on a row, and clap them all on a row, and claping them down, convey the Ball that you retained under the middlemoſt Cup, ſaying as you ſet them down, nothing there, there, nor there.

Then ſhew your hand, & ſay, Gentlemen, you ſee here is nothing in my hands, and ſay, now to begin, and take up with your right hand one of the three Balls that you laid down, and ſay this is the firſt, and with that ſeem to put it into your left hand, and preſently ſhut your left hand, and being ſhut, clap it unto your ear, ſaying, this is for the purging of the Brain, *Preſto* be gone, then move both the utmoſt Cups noted with A. and B. with both your hands, ſaying, and there is nothing there,

nor there, and in the clapping them down, convey the Ball in your right hand under the Cup noted B. Then with your right hand take up the ſecond Ball and ſeem to put it into the left hand (but retain it) ſhutting your left hand in due time: then clap your left hand upon your mouth, ſeem to ſup the Ball out of your hand, and make a face as if you ſwallowed it, then ſay, *Preſto*, and that's gone you ſee, and with your right hand move the Cup noted A. ſaying, and there is nothing, and in clapping it down, convey the Ball you retained, under it, ſo have you conveyed into each Cup a Ball.

Then with your right hand take up the third Ball, and ſeem to put it into your left hand, ſhutting it in due time, and then reach it from you, ſaying, *Vade courageous*, and open your hand, and blow a blaſt, looking up as if you ſaw it flying away, and ſay, *paſſa courageous*, and that is gone: then take up the Cups one after another, and ſay, nevertheleſs Gentlemen, there is one, there is two, and there is all three again: Then cover them and ſay, See you Gentlemen, I will cover them all again. Then ſay, now for the firſt, then with your right hand take up the firſt Cup, and with your left hand take up the Ball that is under it, ſaying, ſee, I take it out, and

in

in ſetting down the Cup again, convey the Ball in your right hand under it, then with your right hand take the Ball out of your left hand, ſeem to put it into your Pocket (but retain it) ſaying *vade*, that's gone into my Pocket you ſee, then take up with the your right hand the ſecond Cup, and with your left hand take the Ball from under it, and ſay, ſee, I take this out fairly alſo, and in ſetting down the Cup, convey the Ball that you retained, under it, and then with your right hand take the Ball out of your left, and ſeem to put it into your Pocket, (but retain it) ſaying, *Jubeo*, & that's gone into my pocket: then with your right hand take up the third and laſt Cup, and with your left hand take the Ball from under it and ſay, Here I take my laſt out, and in ſetting down the Cup, convey the Ball that is in your right hand, under it, and then with your right hand take the Ball out of your left hand, and ſeem to put it into

your pocket (but retain it) and ſay, *vade*, 'tis gone into my pocket; then take up your Cups orderly, ſaying, Gentlemen, here is one you ſee, here is two, and here is all three again: and in ſetting down the laſt Cup noted A, convey the Ball that you retained in your hand, under it.

Then take up one of the three Balls with your right hand, and ſeem to put it under the Cup B. but retain it, and then ſay by the powder of experience, *Jubeo*, come away when I bid you under this Cup A. then take up B. and ſay, ſee you ſirs, he ſcorns to tarry under this Cup, but is crept under here: then take the Cup A. and they will wonder how it came thither. Then ſay, Gentlemen, and you ſee here is but one, and in ſetting it down, convey that in your right hand under it, then with your right hand take up the ſecond Ball, and ſeem to put it into your left hand, ſhutting your left hand in due time: then

hold your ſaid left hand from off you, and pronounce theſe words, with a *Revocaſtivoca* (open your hand toſſing it up) that's gone; then take up the Cup A. and ſay, ſee here they are got both together: Then ſay, here are but two, and ſetting it down, convey

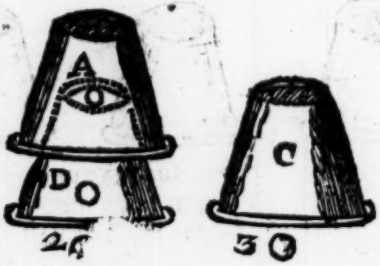
vey the Ball you retained in your right hand, under it.

Then with your right hand take up the third ball and ſeem to put it into your left hand, and ſhutting it in due time, ſay, this is my laſt Ball, *vade paſſa courageous*, (open your left hand then, toſſing it up & ſtaring after it) and that's gone you ſee, then take up the Cup A. and ſay, here they are all three again.

Set your Cups then on a row again, and under one of them, as D. convey your fourth Ball which you retained in your hand, and lay the other three Balls by.

Then with your right hand take up the firſt Ball, and ſeem to put it into your left hand, ſhutting your ſaid left hand in due time, then as if you were at Dice, caſt your left hand at the Cup D. and blow after it, ſaying, *vade pas*, and 'tis gone, then take up the Cup noted A. and clap it upon the Cup D. and in claping

claping it on, convey the Ball you retained in your right hand, upon the top of the Cup D.

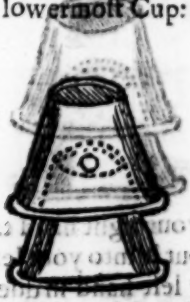


Then take up the ſecond Ball with your right hand, and ſeem to put it into your left, ſhutting it in due time, as you did before: now in like manner ſeem to make the ſame to vaniſh with a Word of command, then take up the Cup C. and clap it upon the Cup A. and claping it on, convey the Ball you retained in your right hand, upon the top of the Cup noted A.

So then you have conveyed under each Cup a Ball, then take up the third Ball, ſeeming to vaniſh it as the two former, but retain it, then ſhew them under each Cup one, which will be very ſtrange.

Then

Then take one Cup in your right hand, and clap it upon another, ſaying, ſee Gentlemen, I will ſet you one Cup upon another, and in claping it on, convey the Ball you retained in your right hand upon the top of the lowermoſt Cup: mark the figure following.



Then take up one Ball and ſeem to caſt it in the air, and ſtaring after it, ſaying, *vade*, that's gone, then with your right hand take up the uppermoſt Cup, ſay, ſee here, he is crept between my Cups, and in claping it down again, convey the Ball that you retained under it.

Then with your right hand take up the ſecond ball and ſeem to put it into your left hand, ſhutting it in due time: then open your left hand, tolling it, ſay, *vade*, and that's gone, then with your right hand take up the uppermoſt Cup, and ſay, do you ſee Gentlemen,

tlemen, they are ſnug'd like a young man, and a Maid in bed together, and in ſetting it down, convey the Ball that you retain.

Then with your right hand take up the third Ball, and ſeem to put it into your left hand, but retain it, ſhutting your left hand in due time: then hold it from you, and then open your hand, toſſing it up & gaping after it, ſay, *Mountiſielde*, mount, that's gone, and then take up the Cup and ſay, here are all three again: Then cover them again, and ſay, ſingle is nothing, then clap the third Cup upon them, but double is ſomewhat.

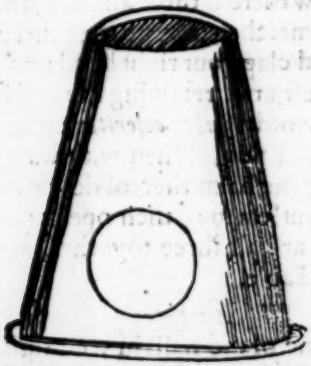
Then may you ſeem to pull all the three Corks out of the top of the upper Cup, cauſing them to vaniſh one after another, as I have ſufficiently taught you before, which may be performed by that one Ball

Ball that you retain in your right hand.

And lastly, take the uppermost Cup, and set it down first by it self, then with both hands nimbly hoisting the two other Cups, shuffle them one upon another, and the Balls will not fall out, and so it will be thought that you have pulled the three balls out of the bottoms of the two uppermost Cups; I could teach you to vary these feats a hundred ways, but I leave it to those that intend to follow the trade.

How to make a great Ball seem to come through a Table into a Cup.

SEt one of your Cups upon a Table, and take a good big Stool-ball out of your pocket, and say, claping your hand with the Ball in it, under the Table, My masters, would you not think it a pretty



trick that I should make this Ball come thorow the Table into the Cup: Then some one or other will take up the Cup to see if it be so: then hold the ball between your two middle fingers of your right

hand ſtare him in the face, and ſay, nay but you muſt not move my cup out of its place, while I have ſaid my words of command: with that ſet your Cup in its former place, and in ſetting it down, nimbly convey the Ball under it, and ſay, *Hei fortuna nunquam credo, vade courageous*: Now ſee (I ſay) if it be there or not, which when they ſee, they will imagine was conjured into it by vertue of your words.

Other very pretty tricks with Balls.

REtain one ſmall ball in your hand, & lay three other ſmall balls upon the Table: then with your right hand take up one of the three Balls, and put it into your left hand, ſaying, there is one, then take up the ſecond and put that into your left hand alſo, and therewith likewiſe put the Ball you retained in your right hand, ſaying; and there is two, (yet you know there is three already) and ſhut your hand in due time: then take up the third ball in your right hand, and clap your right hand upon the upper part of your left arm, retaining the Ball firmly, pronounce theſe words: *Jubeo celeriter*, come all into my hand when I bid you. Then withdraw your right hand (holding the palm thereof downward) ſaying, that's gone Gentlemen: then open your left hand, and ſay, here are all three together, and lay them down on the Table.

Another.

TAke up one of the Balls in your right hand and put it into your left, holding it firmly between your fore-finger and thumb of your ſaid left hand. Then with your fore-finger and thumb of your right hand, (but be nimble) ſeem to pull one Ball out

out of another, which you may do by ſlipping the Ball that you retained in your right hand, between the fore-finger and thumb of the ſaid hand, ſaying, thus by activity have I learn'd to do, out of one little Ball to make two, and all of one bigneſs; then lay all four Balls upon the Table.

Another.

WIth your right hand take up one of the balls, and ſeem to put it into the left, but retain it, ſhutting your left hand in due time, and ſay, there is one; then hold your hand from you. Then with your right hand take up another, ſaying, here I take another. Then pronounce theſe words, *Mercuus mercuru*, by the powder of experience, *Jubeo*; then open your left hand ſaying, that's gone; and then open your right hand and ſhew them both together.

How to make a ſtone ſeem to vaniſh out of your hand.

YOU muſt have a ſtone of reaſonable bigneſs, ſuch as you may well hide in your hand, ſitting in ſuch manner as I have formerly ſaid, that you may receive any thing into your lap; take this ſtone out of your pocket, ſaying, you ſee, Gentlemen, here is a ſtone, a miraculous ſtone; will you have it vaniſh, *vade*, or go away inviſible? which being ſaid, withdraw your hand to the ſide of the Table, letting the ſtone ſlip down into your lap, in which time ſtare about you, ſaying, chuſe you whether. Then reach out your hand and ſay; *Fortuna variabilis, lapis inæſtimabilis Jubeo, vade, vade, courageous*, Open your hand, then toſſing it up, and blow a blaſt, & look up, ſaying, Do you ſee it is gone. Your looking up will

make them to look up, in which time you may take the ſtone again in the other hand, and ſlip it into your pocket.

Another.

TAke your ſtone again out of your pocket, ſaying, here it is once again, and I will give it unto any of you to hold, and reach your hand out unto them, and opening your hand ſay, Loe here it is. Then when any one is about to take it, withdraw your hand to the ſide of the Table, and make your conveyance as before, in which time ſay, But you muſt promiſe me to take it quickly: Then will he ſay, I will; then reach your hand being ſhut, out unto him again, and while he ſtrived, thinking to take it quickly, hold faſt, and ſay, *vade courageous, celeriter vade:* in which time you take up the ſtone in the other hand, and hold it from you. Then open your hand and ſay, loe if you can hold a pretty Laſs no faſter, when you have her, I will not give a pin for your skill.

agility and nbleneſs of nd you may ke a piece a Hare-ſkin ſtir and rnn ut yon as a e creatures, d at laſt to niſh away, ich will be agined to be ne Familiar t you deal thal.

How to make a Card vaniſh, and find it again in a Nut.

TAke what Card you will, pill the printed paper from off it, and role it hard up, and make a hole in a Nut, and take out the Kernel, and then thruſt in the Card, afterwards ſtop the hole of the nut neatly with wax this nut you muſt have in readineſs about you, and when you are in your play, call for ſuch a Card as you incloſed in your Nut or elſe have one in a readineſs, and ſay, You ſee Gentlemen, here is ſuch a Card; then wet it, and pill off the printed ſide, role it up, and in the uſual manner convey it away:

away: Then take your Nut out of your pocket, and give it unto one, and ſay, crack that Nut and tell me if you can find the Card there, which being found will be thought very ſtrange.

Then have another ſuch like Nut, but filled with Ink, and ſtopped after the ſame manner that your other Nut was, and give that unto another, and bid him crack it, and ſee what he can find in that, and ſo ſoon as he hath cracked it, all the Ink will run about his mouth, which will move more mirth and laughter then the former.

How to ſeem to eat a Knife.

DEſire any one of your Spectators to accommodate you with a Knife, which when you have gotten, hold it in ſuch manner, as that you may cover the whole Knife with both your hands, the end of the haft excepted, and ſet the point of it unto your eye, and ſay, ſome body ſtrike it in with his fiſt, but no body will, becauſe it is ſo dangerous a thing; Then ſet your hands upon the Table, and looking about you, ſay, why, what will no body ſtrike it in, in which time let the Knife ſlip down into your lap. Then nimbly make as if you chopt it haſtily into your mouth, or to hold it in one hand, and ſtrike it in with the other, (but nimbly) then make two or three ſower faces, ſaying, ſome drink, ſome drink; or elſe you may ſay, now ſome one put his finger into my mouth, and pull it out again; ſome will ſay, haply you will bite me, ſay, no I will aſſure you. Then when he hath put his finger into your mouth he will pull it out, and ſay, here is nothing, (this time is ſufficient to convey the Knife out of your lap into your pocket) ſay again, why, you have

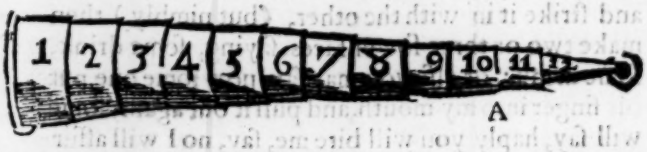
have your finger out again, did you think to pull the Knife out? if that should be in my mouth, it would kill me; The Knife is here in my pocket, and with that take it and deliver it again.

How to Rap a Wag on the Knuckles.

TAke a ball and lay it on the Table, and holding a Knife in one hand by the blade, desire some body to take the ball that is upon the Table and lay it upon the haft of the Knife, pretending that you will blow it thence invisibly, and when he is laying it on, take him a good rap on the Knuckles.

How to seem to swallow a long Pudding made of Tinn.

THis pudding must be made of Tin, it consisteth of twelve little hoops made Tape-wise, so that they may almost fall one thorow another, and have a piece of canvas tyed over the biggest end thereof, to the end it may not hurt your Teeth by hastily claping it into your mouth. The figure whereof followeth, and is marked with a letter A.



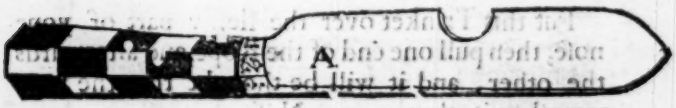
A

Hold this pudding (for so it is called) privately in your left hand with the canvas end uppermost, and with your right hand take a ball out of your pocket and

and ſay, *If there be any Maid that hath loſt her maidenhead, or old woman that is half out of conceit with her ſelf, becauſe her neighbours deem her not ſo young as ſhe would willingly ſeem to be, let her come unto me, for this Ball is preſent remedy :* Then ſeem to put the Ball into your left hand, but let it ſlip into your lap, and clap your pudding into your mouth, which will be thought to be the Ball you ſhewed them: Then incline your head, and open your mouth, and the pudding will ſlip down at its length, which with your right hand you may ſtrike up into your mouth again: do thus three or four times one after another, and the laſt time you may diſcharge your mouth of it into your hand, and clap it into your lap without any ſuſpicion, ſo that you make two or three ſower faces after it, as if it ſtuck in your throat, and if you practice to ſmite eaſily with your fiſt on each ſide of your throat, the pudding will ſeem to chink, as if it were lying in your throat. Then ſay, thus they ſwallow pudding in High-Dutch-land, they ſlip down their throats before their teeth can take poſſeſſion of them.

How to ſeem to cut ones Noſe half off.

FOr the effecting of this feat, you muſt have a Knife for the nounce, made with a gap in the midſt of the blade, as it is demonſtrated in the following figure noted with the letter A.



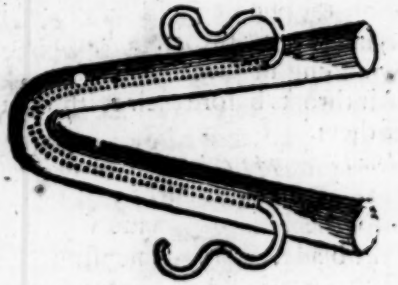
D You

You muſt conceal the notch with your finger, and then wring it over the fleſhy part of your noſe, and your noſe will ſeem as it were half cut off with the Knife.

Note, that in ſuch feats as this, it were neceſſary to have a piece of Spunge with ſome Sheeps Blood in it to be retained privately.

How to ſeem to pull a Rope thorow your Noſe.

YOu muſt have likewiſe for the effecting of this deluſion, an implement on purpoſe, the Figure whereof followeth. It may be made of two Elder ſticks, thruſting out the pith, and afterward glued together, the ends whereof muſt have a piece of cork cut hollow, and glued over them: then muſt there be a little Whip-cord put thorow them, the ends whereof muſt come out at two holes made on the outward ſide of each Elder ſtick.



Put this Trinket over the fleſhy part of your noſe, then pull one end of the Rope, and afterwards the other, and it will be thought that the rope cometh quite thorow your Noſe.

How

How to make a pile of Counters ſeem to vaniſh thorow a Table.

YOu muſt have for the performing of this feat, divers Counters, having holes cut out of the midſt of them, then they muſt be glued together, ſo many of them as they may make a caſe ſufficient to contain a Die: then glue one whole Counter upon the top of them, and have a box made of white Tin to fit them, but let it be deeper than the glued pile of counters, and make a cover for this box. Firſt put into the Box three looſe Counters, then put in the glued pile of counters with the hole uppermoſt, then put in the hole a Die, and laſtly three other looſe whole counters, and cover it: draw this box of counters, and ſay, Gentlemen, here is a box of Barbary gold, it was left me as a Legacy by a deceaſed friend, upon condition I ſhould employ it well & honeſtly. Now ſirs, it was my fortune as I was travelling, to be benighted, and ſo forced to ſeek for lodging, and as it hapned, I took into a houſe of entertainment, where calling for my Hoſteſs, I drew my ſtock, and ſaid, what muſt I give you my Hoſteſs, for my meat, drink, and loding this night? My friend, quoth ſhe, you muſt give me three French Crowns; with that I uncovered my Box and ſet it upon the Table (it muſt be done with the mouth of the Box downward) took my Box from off the Counters, and delivered her three from the top, ſaying, there they are; and caſting my eye aſide, I ſpyed a pretty Laſs coming down the ſtairs; Sweet-heart, ſaid I to her, what ſhall I give thee to lye with thee this night? ſhe replyed, Sir, for three French Cowns you ſhall:

then I thruſt my Box forward, and deliver her three from the bottom, ſaying, there they are. But now ſaid I to my Hoſteſs, Hoſteſs, what will you ſay, if with a trick I have, I make theſe ſix Crowns to fetch all the reſt thorow the Table? Sir, quoth my Hoſteſs, you ſhall have your meat, drink, and lodging for nothing, and ſaid the laſs, thou ſhalt lye with me for nothing; then I uncovered them, ſaying, but firſt let me ſee whether they be here or no, and ſhew them, covering them again. Then (taking to thoſe ſix Counters in my hand, other looſe Counters I have ready in my lap) I knock my hand under the Table, ſaying, *Virtute lapidis, miraculoſi lapidis, Jubeo, vade, celeritate vade.* Then I mingle my Counters, as if they came tumbling thorow the Table, ſaying, there be the Counters, then I take the box up, preſſing the ſides of it with my fore-finger and thumb (which will keep the glued pile of Counters from ſlipping out) and let ſlip the glued Counters into my lap, and ſay there is none but a Die, caſting the empty box unto them; who ſhall have all now, my Hoſteſs or I?

If you liſt the Box a little from the Table bearing it from you, the three looſe Counters will come forth.

A. the figure of the Box, B B, the lid of the Box, C. the pile of Counters glued together, E. the hole for the Die, D. the Die.

How

How to ſeem to put a Ring thorow ones Cheek.

YOu muſt have two rings made of braſs, ſilver, or what you will, of one bigneſs, colour, and likeneſs, ſaving that one muſt have a notch cut through it, as it is repreſented by the figure following, noted with X.

The other muſt be whole without a notch: ſhew the whole Ring, and conceal that which hath the notch, and ſay, now I will put this ring thorow my cheek, and privately ſlip the notch over one ſide of your mouth, and nimbly convey the whole ring into your ſleeve, or conceal it in your right hand; then take a ſmall ſtick, which you may have in readineſs, and ſlip the whole ring over it, holding your hand over it about the middle thereof, and bid ſome body hold both ends of the ſtick faſt, and ſay, ſee this ring here in my cheek, it turns round, and indeed it will ſeem to turn round, if you ſtroak it nimbly with your finger; and while you perceive them faſten their eyes intentively upon that ring, upon a ſudden whip it out, and ſmite upon the ſtick therewith inſtantly concealing it, and whirling the other ring, you hold your hand over round about the ſtick, & it will be thought, that you have brought the Ring upon the ſtick which was before upon your cheek.

How

How to ſeem to thruſt a Bodkin into your Fore-head.

YOu muſt have two Bodkins, the one made like unto the other to outward appearance, but let the blade of the one be made to ſlip up into the Haft, let the other be a true Bodkin: conceal the falſe one, and ſhew the true, after that you have ſhewed it, convey it into your lap. Then take up the falſe one, and recline your head, make as if you thruſt it very ſtiffly, making an ill-favoured face all the while; if you hold a piece of ſpunge in your hand filled with ſome ſheeps blood preſſing it out, the Bodkin being in your fore-head, as it were up to the hilt, it will cauſe the more aſtoniſhment and admiration among the beholders. Inſtantly put up your Bodkin, and take your handkerchief, and wipe off the blood, and ſay, *Jubeo, vade vulnus a fronte.*

How to put a Lock upon ones Mouth.

YOu muſt have a Lock made for the nonce; the figure whereof followeth; the one ſide of it's bow muſt be unmoveable, as that marked with A. the other ſide is noted with B. & muſt be pinned to the body of the lock, as may appear at E. I ſay, it muſt be ſo pinned, that it may play to and again with eaſe. This ſide of the bow muſt have a Leg as C. and then turn into the Lock, this binding muſt have two notches filed on the inner ſide, which muſt be ſo ordered, that the one may lock or hold the two ſides of the bow as cloſe together at the top as may be, the other notch to hold the ſaid parts of the bows a proportionable diſtance aſunder, that being

being lockt upon the Cheek, it may neither pinch too hard, nor yet hold it ſo ſlightly that it may be drawn off; let there be then a Key fitted unto it

to unlock it, as may appear at D. and laſtly, let the bow have divers notches filed in them, ſo the place of the partition, when the lock is ſhut home, will be leaſt of all ſuſpected. By the figure and directions you may fit your ſelf of ſuch a Lock, if ſo be you are deſirous of it.

The Uſe of it.

YOU may cauſe ſome one to hold a Teſter edge-long between his teeth; take alſo another Teſter, and with your left hand, proffer to ſet it edge-long between a ſecond mans teeth, pretending that your intent is to turn both into whether of their mouths they ſhall deſire, and that by vertue of your words, and

and circumſtances, which he ſhall no ſooner eſſay to do, but you holding your lock privately in your right hand with your fore-finger over the Leg C. may preſently ſlip it over the left ſide of his cheek, and ſingle lock it, which you may do by preſſing your ſaid finger a little down after ſome ſtore of intreaties: the lock having hung on a while, produce your Key by ſome device (as by a confederate, or ſome careleſs perſon) and unlock it, but imediately double lock it, for it will ſeem to be a true Lock, nor after ſight be ſuſpected for any other.

How to make it Freeze by the fire ſide.

THis feat cannot be performed at every time, but onley in Winter, and at ſuch times as Snow may be had; and he that will ſhew it, muſt have in readineſs a handful of Salt. The time ſerving, & the party provided, let him call for a joynt-ſtool, a quart pot, a handful of Snow, a little water, and a ſhort ſtaff or ſtick: firſt let him pour a little water upon the top of the ſtool, and upon it let him ſet the quart pot, and put the ſnew into the pot, the ſalt alſo, but privately, then let him hold the pot faſt in his left hand, and take the ſhort ſtick in his right, and therewith Churn the Snow and Salt in the pot, as if one ſhould Churn for butter, and in half a quarter of an hour the pot will freeze ſo hard to the ſtool, that you can ſcarcely with both hands pull it off from the ſtool; there's a natural reaſon may be given for this, which he that is a Scholar need not be told, and for a common Jugler I would not have ſo wiſe as to know, therefore I omit it.

How

How to breathe fire out of ones mouth.

THe performance of this trick conſiſteth in the rouling of the tow. After you have made a roul in readineſs, call for a pipe of Tobacco, light it, and take a whiff or two: you may ſtop it down with the end of your roul of tow, retaining it privately in your hand: then deliver the pipe to ſome body elſe, and convey the tow into your mouth: then blow gently, and ſmoak and fire will come out of your mouth, which you may continue as long as you pleaſe, by putting in more tow as it conſumeth.

How to draw Ribbons of any colour, out of your mouth, and to deliver it by the Yard.

YOu muſt provide you divers ſorts of Ribbons, ſome black, ſome blew, ſome green, ſome yellow: meaſure it, and at the end of every Yard make a ſlip knot, then roul each coloured Ribbon into a Ball by it ſelf, and diſpoſe them about you, that you may know readily which to take in an Inſtant. When you are called upon for ſo many yards of ſuch a colour, convey a ball of the ſame into your mouth, and draw it out, remembring how many knots have ſlipped at your teeth, then cut it off, and deliver it.

How to make two Bells come into one hand, having put into each hand one.

THis feat muſt be performed with three Bells, you muſt put one Bell into your left ſleeve, then put one bell into one hand, & another bell into the other hand (they muſt be little morris bells) withdraw your hands, & privately convey the bell in your left

hand into your right hand, then ſtretch both your hands abroad,& bid two folks hold your hands faſt, but firſt ſhake your hands and ſay,do you hear them? the Bell that is in your ſleeve will not be known by the ratling, but that it is in your hand ; then ſay, he now that is the arranteſt Whore-maſter or Cuckold of you both ſhall have both the Bells, and the other ſhall have none at all : open your hands then, and ſhew them,and it will be thought that you deal by Art Magick.

How to make a Jugling Book, or Book of Waggery.

YOu muſt provide a paper book in *octavo*, of what thickneſs you pleaſe, firſt turn over ſeven leaves of it, and then upon both the open ſides, draw or paint the pictures of flowers, then turn over ſeven leaves more, and paint the very ſame; do this until you have turned the Book once quite over : then into the farther painted leaves, paſte a little ſtay of paper or parchment, one directly over another;then turn over the Book again, and having turn'd every ſixt leaf, draw the picture of flower-de-luces, and then paſte ſtays of parchment upon them as you did upon the firſt; but theſe ſtays muſt all of them be a little lower then the former; then turn over the Book again, and after the fifth leaf throughout the Book is turned, paint Hori[illegible] do thus until you have painted the Book full of pictures, onely let there be one part of the leaves fair paper; having thus finiſhed the Book, when you uſe it, hold it in your left hand,& with your right hand,your thumb ſet upon the parchment ſtays, ſhew them orderly & nimbly, but with a bold & audacious countenance, for that muſt be the grace of all your tricks; ſay, this

this book is not painted thus, as ſome of you may ſuppoſe, but it is of ſuch a property, that whoſoever bloweth on it, it will give the repreſentation of whatſoever he is naturally addicted unto, and then turn the Book, and ſay, See, it's all fair paper.

Bonus Genius, or *Nuntius, inviſibilis*, or *Hiccius Doccius, as my Senior calls it.*

YOu muſt have the Figure of a Man made of Wood, about the bigneſs of your little finger, as may appear by the Figure noted C. D. the head whereof noted with A. muſt be made to take off and put on at pleaſure, by means of a Wire that is in the neck, marked with B. alſo you muſt have a Cloth Cap with a little Bag within to convey the head into. The Bag muſt be neatly made; that it may not eaſily be perceived; ſhew your man unto the company, ſaying, ſee you here Gentlemen, this I call my *Bonus Genius*, then ſhew his cap, ſaying, & this is his coat; ſay moreover, look

now as ſtedfaſtly on him as you can, nevertheleſs I will couzen you, for therefore am I come: then hold your cap above your face,& take your man in your right hand, and put his head thorow the hole of the cup,as you may ſee at F. ſaying, now he is ready to go of any meſſage I have to ſend him; to *Spain*, *Italy*, or whither I will, but he muſt have ſomewhat to bear his charges, with that pull out your right hand from under the cap, and therewith the body, (but privately)putting your right hand into your pocket, as if you felt for money, where you muſt leave the body, and take out your hand, and ſay,there is three Crowns; now be gone, then turn the head about & ſay, but he will look about him before he goes: then ſay, (ſetting your fore-finger upon his crown) juſt as I thruſt my finger down, ſo he ſhall vaniſh, and therewith, by the aſſiſtance of your left hand that is under the cap, convey his head into the little bag, within the cap: then turn your cap about, and ſay, ſee here, he is gone; then take up your cap, and hold it up again, drawing the heap out of the little bag and ſay, *hei genius meus velociſſimus*, *ubi*, & whiſtle: then thruſt the head up thorow the hole of the cap, and holding the head by the wyre, turn it about; then preſently put head and cap into your pocket.

Boxes to change Grain.

MAke one Box of wood, Tin, or Braſs; let the bottom fall a quarter of an inch into the Box, & glue thereon a laying of Barly,or ſuch like grain: draw the box with the bottom downwards, and ſay, Gentlemen, I met a Country-man going to buy Barly, and I told him I would ſell him a pennyworth, alſo I would multiply one Grain into ſo many Buſhels

Buſhels as he ſhould need, then caſt a Barly-corn into your box, and cover it with a hat, and in the covering it, turn the bottom upſide down, then cauſe ſome body to blow on the Hat, then uncover it, and they will think ſtrangely of it. You may make another box of wood, like unto a Bell, to hold ſo much juſt as your former box will, and make a bottom unto this box of ſhooe-ſole-leather, to thruſt into the bottom of the bell, then fill it with Barley, and thruſt up the leather bottom, for it will keep the Barley from falling out, take this box out of your pocket, & ſet it down gently upon the Table, and ſay, I will cauſe all the Barley to go out of my meaſure into my Bell, then with a Hat cover the box that hath the Barley glued unto it, and in covering it, turn it with the Barley downward; then ſay, firſt let us ſee whether there be nothing under the Bell, and clap it hard upon the Table, ſo the weight of the Barley will thruſt the bottom down; then bid ſome one blow hard to the Hat, then take it up, where they will ſee nothing but an empty meaſure: then take up the Bell, and all the Barley will pour out, ſweep it up preſently into your hat or your lap, leſt their buſie prying may chance to diſcover your leather bottom.

How to vaniſh a Glaſs of Beer.

TAke a low Glaſs, fill it reaſonable full of beer, & take a ſixpence, and lay it down upon the table, and ſet the glaſs of Beer upon it, and dipping your finger into the Beer, ſay, whether is the ſixpence in or under the glaſs? ſome will ſay, perhaps it is under: then ſay, let's ſee, and take up at once both ſixpence and glaſs (hold the glaſs ſo that both your hands may

Your finger t
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ly.

may quite hide it) and let the glaſs ſlip plum down into your lap, then may as if you threw it away, looking up after it. Then ſeem to blow your noſe, and let fall the ſix-pence upon the Table, ſaying, I am glad I have got my money again: but now (ſay) what is become of the glaſs? then ſeem to take it out of your pocket, ſaying, I am a good fellow, and would not willingly loſe my Liquor, then drink it up. This is an excellent trick if it be ſwiftly and neatly performed. Though you ſpill a part of the Beer, it is no matter, neither is it any diſgrace unto it, beſides, you may put it off very well.

How to cut off a mans head; it is called the decollation of John Baptiſt.

YOu muſt have a Table with two good wide holes towards one end, alſo a cloth on purpoſe to cover the Table with, ſo that the ſaid covering may hang to the ground round about the Table; alſo this covering muſt have two holes made in it, even with the holes of the table; you muſt alſo have a platter of wood for the purpoſe, have a hole in the bottom to fit alſo unto the holes of the Table; and it muſt, as alſo the Table, be made to take in two pieces; having theſe in readineſs, you muſt have two boys; one muſt lye along upon the Table with his back upward, and he muſt put his head thorow the one hole of the table cloth & all; the other muſt ſit under the table, and put his head thorow the other hole of the table, then put the platter about his neck, to make the ſight more dreadful to behold, you may ſo m ſome loom about the necks of them, making ſmall holes in them, as it were veins, & beſmear

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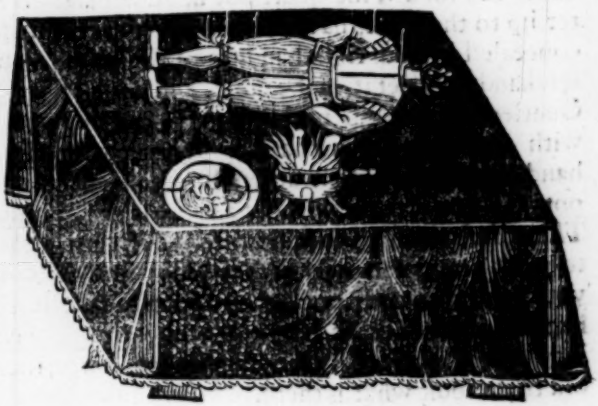
it over with ſheeps blood, putting ſome blood alſo, and little bits of Liver into the platter, and ſet a Chaffing-diſh of coals before the head, ſtrewing



Brimſtone upon the coals, for this will make the head ſeem ſo pale and wan, as if in very deed it were ſeperated from the body: the head may fetch a gaſp or two and it will be better. Let no body be preſent while you do this, neither when you have given entrance, permit any to be medling, nor let them tarry long.

How to make the face of a Child to appear in a pot of Water.

YOu muſt get a ball made of wood, and upon one half or ſide of it, there muſt the face of a child be artificially carved: on the back ſide of this face there muſt be made a hole, not very deep, this hole muſt be filled with lead, to the end that it may (the Ball be-

being caſt into the water, ſway the face uppermoſt; then paint it lively with oyly colours, and it is done: Note, that it ought not to be full ſo big as a Tennis-ball. Call for a Wine-quart pot filled with fair Water up to the neck, having your face in a readineſs, concealed in your right hand, take the pot in your left hand, and ſet it on the table, and ſay, ſee you Gentlemen, here is nothing in the pot but water, with that clap down the pot-lid with your right hand, and in clapping it down, ſlip the face into the pot, this you may do without anythe leaſt ſuſpition. Then cauſe them all to ſtand off, and if they pleaſe to mark you as narrowly as they can: with that put your hand into your pocket, and ſeem to take out a handful of powder, and to ſtrew it over the pot, ſaying; *Surge celeriter*, by the experience, *Surge*, then bid them look what is there. After the ſame manner may you make a Toad to appear, which will cauſe no ſmall admiration.

A device whereby you may drink a Tunnel full of drink, and after ſeem to pour the ſame out of your ſleeve again.

YOu muſt get a double Tunnel, that is, two tunnels ſodered one within the other, ſo that you may at the little end pour a quantity of wine, water, or any liquor: this tunnel you muſt have ready filled before hand with whatſoever Liquor you pleaſe: call for ſome of the ſame kind, then draw your Tunnel, and ſetting your middle finger unto the botton of it, bid ſome body, or elſe do you your ſelf pour it full, and drink it up before them, and turn the broad end of the tunnel downward, ſaying, Gentlemen, all is gone, & in a trice turn your ſelf about, and in turning, pro-

nounce

nounce ſome terms of art, withdraw your finger from the narrow end, and let all the liquor out that was between the Tunnels, and it will be thought to be that which you drunk out of the Tunnel, and ſo you may perſwade them that it is the very ſame.

How to ſeem to make a Tooth drop out with a touch.

YOu muſt have ſome great Tooth in a readineſs, as the Tooth of a Hog, a Calf, or an Horſe; this you muſt retain privately in your right hand, and with the ſame hand take out of your pocket a ſmall Cork ball; and having uſed ſome Rhetorick to perſwade them that it is of ſome excellent property, incline your head, and therewith touch ſome one of your farther teeth, and immediately let the Tooth that you held in your hand drop down, ſaying, and this is the faſhion of Mountebanks, touch and take.

Another Conceit to procure Laughter.

TAke your Ball in one hand, and the Tooth in the other, and ſtretch your hands as far as you can one from the other and if any will, lay a quart of Wine with him, that you will not withdraw your hands, and yet will make both of them come into either hand which they pleaſe; It is no more to do, than to lay one upon the Table, and turn your ſelf round, and take it up with the other hand, and your wager is won, and it will move no ſmall laughter to ſee a Fool ſo loſe his Money.

How to make two or three Eggs dance upon a Staff.

PRovide a good thick ſtaff about two yards long, three parts whereof ought to be made Scoop-wiſe, or half hollow like a Baſting-Ladle, the fourth part muſt ſerve for the handle. At the end of the Scoop muſt be made a hole, and therein put a broad pin about the length of an Egg, and it is done. Reſt the handle of this ſtaff againſt your right thigh, and hold it with your right hand near to the beginning of the Scoop; lay an Egg then into the Scoop of the ſtaff, and turn your ſelf round, bearing the ſtaff now up, and anon down, with the Scoop-ſide of it always upward, ſo the Egg will tumble from one end of the Scoop unto the other, and not fall out. After the ſame manner may you make two or three Eggs by a little practice, to wamble one after another.

A Merry Conceit.

DEliver one piece of money with your left hand unto one, and to a ſecond perſon another, and offer a third to another, for he ſeeing the other receive money will not lightly refuſe: when he offereth to take it, you may rap him on the fingers with a knife, or ſomewhat elſe held in your right hand, ſaying, That you knew by your *bonus genius*, that he meant to have kept it from you.

How to knit a hard knot upon a Handkerchief, and to ſeem to undoe the ſame with Words.

MAke one plain looſe knot, with the two corner-ends of a Handſterchief, and ſeeming to draw the

the ſame very hard, hold faſt the body of the ſaid Handkerchief (near to the knot) with your right hand, pulling the contrary end with the left hand, which is the corner of that which you hold. Then cloſe up handſomely the knot which will be yet ſomewhat looſe, and pull the Handkerchief ſo with your right hand, as the left hand end may be near to the knot; then will it ſeem to be a true and firm knot. And to make it appear more aſſuredly to be indeed, let a ſtranger pull at the end which you hold in your left hand, whilſt you hold faſt the other in your right hand; & then holding the *knot* with your fore-finger and thumb, and the nether part of your Handkerchief with your other finger, as you hold a Bridle, when you would with one hand ſlip up the knot, and lengthen your reins: this done, turn your Handkerchief over the knot, with the left hand, in doing whereof, you muſt ſuddenly ſlip out the end or corner, putting up the knot of your handkerchief with your fore-finger and thumb, as you would put up the fore-ſaid knot of your Bridle. Then deliver the ſame (cover'd & wrapt within the midſt of your handkerchief) to one to hold faſt, and after the pronunciation of ſome words of Art, and wagers laid, take the handkerchief & ſhake it, & it will be looſe.

A notable Feat of Faſt and Looſe; namely, to pull three Beadſtones from off a Card, while you hold faſt the ends thereof, without removing of your hands.

TAke two little whipcords of 2 foot long a piece, double them equally, ſo as there may appear four ends. Then take three great beadſtones, the hole

of the one of them being bigger than the reſt, and put one Bead-ſtone upon the eye or bront of the one Cord, and another on the other Cord; then take the ſtone with the greateſt hole, and let both the Bouts be hidden therein: which may be the better done, if you put the eye of the one into the eye of the other. Then pull the middle Bead upon the ſame, being doubled, over his fellow, and ſo will the Beads ſeem to be put over the two Cords without partition, for holding faſt in each hand the two ends of the two Cords, you may toſs them as you liſt, and make it ſeem manifeſt to the beholders, which may not ſee how you have done it, that the Bead-ſtones are put upon the Cord without fraud: Then muſt you ſeem to add more effectual, binding of thoſe Bead-ſtones to the ſtring, and make one half of a knot with one of the ends of each ſide, which is for no other purpoſe, but that when the Bead-ſtones be taken away, the Cords may be ſeen in the Caſe, which the beholders ſuppoſed them to be in before. For when you have made your half knot (which in any wiſe you may not double to make a perfect Knot) you muſt deliver into the hands of ſome ſtander by, thoſe two Cords, namely, two ends evenly ſet in hand, and two in the other, and then with a wager and terms of Art, begin to pull off your Bead-ſtones, which if you handle nimbly, & in the end cauſe him to pull his two ends, the two cords will ſhew to be placed plainly, and the Bead-ſtones to have come thorow the Cords.

To burn a Thread, and to make it whole again, with the Aſhes thereof.

TAke two threads or ſmall Laces, of one foot in length a piece: roul up one of them round, which will be then of the quantity of a pea, beſtow the ſame between your fore finger & your thumb. Then take the other thread & hold it forth at length betwixt the fore-finger and thumb of each hand, holding all your fingers daintily, as young Gentlewomen are taught to take up a morſel of meat. Then let one cut aſunder the ſame thread in the middle; when that is done, put the tops of your two thumbs together, and ſo ſhall you with leſs ſuſpicion receive the piece of thread which you hold in your right hand unto your left, without opening your left finger & thumb, then holding theſe two pieces as you did the ſame before it was cut, let theſe two be cut alſo aſunder in the midſt, and they conveyed as before until they be cut very ſhort, and then roul all thoſe ends together, and keep that ball of ſhort threads before the other in your left hand, and with a Knife thruſt out the ſame into a Candle, where you may hold it until the ſaid ball of ſhort threads be burnt to aſhes, then pull back your knife with your right hand, & leave the aſhes with the other ball betwixt the fore-finger and thumb of your left hand, & with the two thumbs & 2 fore-fingers together, ſeeming to take pains to rub the aſhes, until your thread be renewed, and draw out that thread at length, which you kept all this while betwixt your forefinger and thumb. If you have *Legerdemain* to beſtow the ſame ball of thread, & to change it from place to place betwixt your two fingers (as may eaſily be done) then it will ſeem very ſtrange

To cut a Lace aſunder in the midſt, and to make it whole again.

PRovide a piece of the Lace which you mean to cut, or at the leaſt a pattern like the ſame, one inch and a half long, and keeping it double privily in your left hand, betwixt ſome of your fingers near to the tops thereof, take the other Lace which you mean to cut, which you may hang about ones neck, and draw down your ſaid left hand to the bout thereof, and putting your own piece a little before the other (the end, or rather the middle whereof, you muſt hide betwixt your fore-finger and thumb) making the eye or bout which ſhall be ſeen of your pattern, let ſome ſtander by cut the ſame aſunder, and it will be ſurely thought that the other Lace is cut, which with words, and rubbing and chafing it, you ſhall ſeem to renew and make it whole again. This, if it be well handled, will ſeem miraculous.

How to ſeem ſuddenly to melt a piece of Coyn with words.

YOu muſt have a box made of braſs, or *Crooked-Lane* Plate, a double box; and not above five quarters of an inch deep: in the midſt muſt be the bottom, and both ends muſt have covers to come over them. This box might be ſo neatly made, that each lid might have a ſmall bolt artificially contrived which though I could make my ſelf, neither by words nor figures, I can deſcribe whereby the Lids of the box might be lockt faſt on, that none but Maſter Jugler himſelf knows readily how to open. In one end of this box have always in readineſs a reſem-

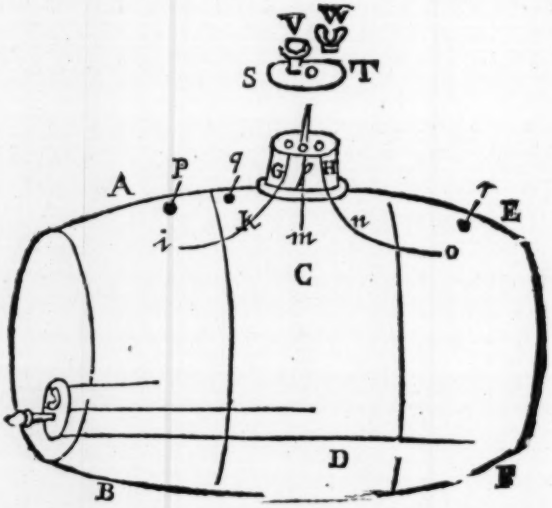
reſemblance of moulten ſilver, which you may eaſily make, by mixing an equal quantity of Linſoyl & Quick-ſilver together, which you ſhall thus do: Firſt put your Linſoyl in a Crucible or Goldſmiths melting-pot, melt it, and then take it from the fire, and put in your Quick ſilver, and ſtirr both well together, and it is done. Now the one end of your box being ready furniſhed herewith, borrow a piece of Coyn of ſome one in the company, willing him to give it ſome private mark, whereby he may know it again to be his own, then put it into the other end of the box, in the bottom whereof you may have a little wax to keep it from ratling. Thus you may ſeem by vertue of words, to melt his mony, and afterwards to give it again to the party whole as you received it from it.

A device whereby you may draw ſundry Liquors out of one ſeeming Veſſel, all which ſhall be put in at one hole, and drawn out of another.

YOu muſt cauſe a veſſel of indifferent bigneſs to be made in form of a Tun, having 2 partitions, ſo there will be 3 ſeveral parts: A B. ſignifieth the firſt C D. the ſecond, and E F. the third, upon the top of this Tun muſt be faſt nailed a piece of wood turned round, as G G. in the center whereof muſt be erected a ſtile, whoſe top muſt be made in a ſcrew, in this wood muſt alſo be made three holes towards the circumference, each hole having a pipe inſerted into it, which may extend themſelves *one* of either into each Veſſel, as you may ſee by the figure I K. ſignifieth the firſt pipe, which reacheth into the firſt part A B. L M. the ſecond pipe that extendeth it ſelf into the ſecond part noted C D. N O. the third pipe that extendeth

it

it ſelf into the third part of E F. each part alſo muſt have its vent, elſe you can neither fill nor empty it, theſe are mark'd with the letter P Q R. upon the top of the aforeſaid wood muſt be faſtned a piece of Liquored leather, having 3 holes in it anſwerable unto the holes of the wood, then upon the wood muſt be ſcru'd another ſnout, whereby to fill each veſſel with a ſeveral liquor, V. the ſnouts, ST. a braſs plate whereunto the ſnout is ſodered, W. the ſcrue that ſcrueth the ſnout upon the ſtile in the turned wood G H.



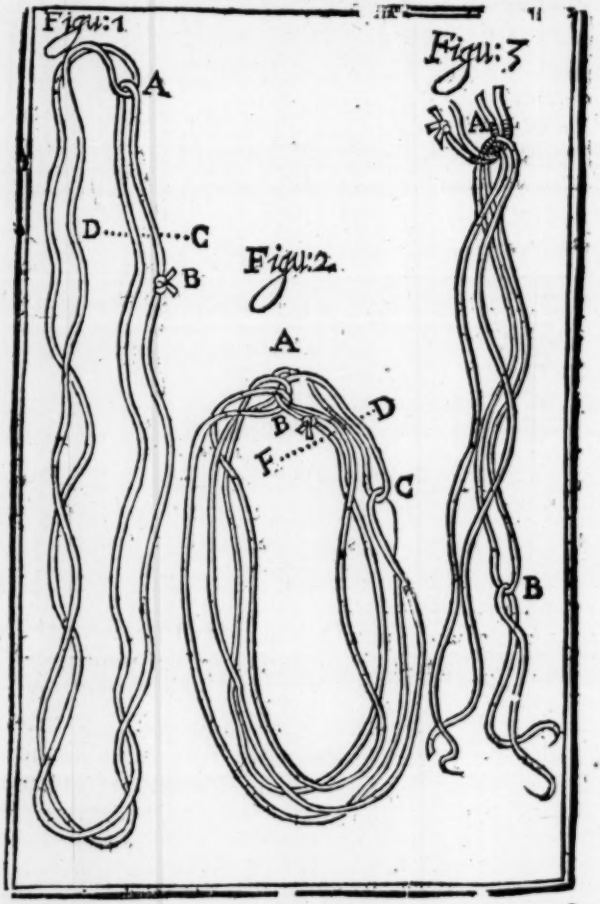
Laſtly, each veſſel muſt have its Pipe whereout you may draw the contained liquor, which you may ſee in the figure, and then muſt there be ſcrued over them another plate with a taper veſſel, ſo by turning it about from one hole to another, you may deliver each

each liquor apart whether of them you pleaſe.

A very ſtrange Trick, whereby you may ſeem to cut a piece of Tape into four parts, and make it whole again with Words.

TAke a piece of narrow white Tape about two or 3 yards long; firſt preſent it to view to any that may deſire it; then tye both the ends of it together, & take one ſide of it in one hand, & the other in the other hand, ſo that the knot may be about the midſt of one ſide, and uſing ſome circumſtantial words to beguile your ſpectator, turn one hand about towards your ſelf, and the other from you, ſo ſhall you twiſt the Tape once, then clap the ends together, and then if you ſlip your forefinger and thumb of every hand between the Tape, almoſt as one would hold a skene of thread to be wound, this will make one fold or twiſt, as may appear in the firſt figure, where A. ſignifieth the twiſt or fold, B. the knot: then in like manner make a ſecond fold about the line D C. as you may ſee by the ſecond figure, where B, ſignifieth the knot, C. the firſt fold A: the ſecond fold. Hold then your fore-finger and thumb of your left hand upon the ſecond twiſt, & upon the knot alſo, and the fore-finger and thumb of your right hand upon the firſt fold C. and deſire ſome one of your ſpectators to cut all aſunder with a ſharp knife at the croſs line E D. When it is cut, hold ſtill your left hand, and let all your ends fall, you hold in your right hand, for there will be a ſhew of eight ends, four above, and four below, and ſo the ſtring will be thought to be cut into four parts, as may be ſeen by the 3*d.* figure, then gather up the ends that you let fall into your left hand, & deli-

ver two of the ends (seeming to take them at random) unto two several persons, bidding them to hold them



fast, still keeping your left hand fingers upon the twists

or

or fold: then with your right and left hand, ſeem to tumble and whaſe all the ends together that you had in your left hand, twiſt out the ſlips or pieces, which are three, as you may ſee at A. and B. in the third figure; twiſt them all, I ſay, into a little ball, and conceal it between ſome of your fingers of your left hand, and crumble thereon another confuſed heap; and after ſome words ſaid, with your right hand deliver this confuſed heap unto one of the company, bidding him to hold it faſt, ſaying, *Hulla paſſa a quicke couragious, fiat conjunctio*: Then bid them look on it, who while they are greedily looking after the event, you may with eaſe convey the ball or roul of ends into your pocket, ſo will it be thought that you have made it whole by vertue of your words. An excellent trick if it be gracefully handled, and a trick that coſt me more trouble to find, than all the reſt; this I have gone purpoſely to obſerve, but returned as wiſe as I went.

A device how to multiply one face, and make it ſeem to be an hundred or a thouſand.

THis feat muſt be performed by a Looking-glaſs, made for the nonce, the figure whereof I have fully deſcribed, with the manner of making it, which is thus: Firſt, make a hoop or phillet of wood, horn, or ſuch like, about the wideneſs of an half-Crown piece, in the circumference: the thickneſs of this hoop or phillet, let it be about a quarter of an inch, in the middle of this hoop faſten a bottom of wood or braſs, and bore, in a decent order, divers ſmall holes, about the bigneſs of ſmall peaſe, or Vetches, then upon the one ſide of this bottom, ſet in a piece of chriſtal glaſs, & faſten it in the

hoop cloſe to the bottom, then take a quantity of *quick-ſilver*, and prepare it after this manner: Take, I ſay, a quantity, as an ounce or two of *quick-ſilver*, & put to it a little ſalt, & ſtir them well together, then put to them ſome white-wine vinegar, and waſh and ſtir all together with a wooden ſlice, then pour away the vinegar, and waſh away the ſalt with fair water made warm, then pour away the water, & put the quick-ſilver into a piece of white leather, & bind it up hard, & ſo twiſt or ſtrain it out into an earthen pan, and it will be very bright and pure; then put ſo much of this prepared quick-ſilver into the *phillit* or foreſaid hoop, as will cover the bottom, then let into the *hoop* another piece of Chriſtial glaſs fitted thereto, and cement the ſides, that that the quick-ſilver may not run out, & it is done. The figure whereof I have under-ſet; A. preſenteth the one ſide that giveth the form of one face to the beholders; B the other ſide, that multiplieth the behoders face, ſo oft as there are holes in the middle bottom, the uſe

whereof I ſhall not inſiſt upon, ſince he that is verſt in the former feats will better conceive of himſelf to uſe it, then my words can either direct or aſſiſt him.

Of

Of divers pritty Jugling knacks.

THere are many feats able to beguile the ſimple, as to deliver meal pepper, ginger, or any powder out of your mouth, after the eating of bread, which is done by retaining any of theſe things ſtuffed in a little paper or blader, conveyed into your mouth, and grinding the ſame with your teeth. *Item*, a ruſh thorow a piece of trencher, having three holes, and at the other ſide in the third hole, by reaſon of an hollow place made betwixt them both, ſo as the ſlight conſiſteth in the turning of the piece of trencher.

Feats by conveyance of Money.

THe beſt place to diſpoſe of a piece of Money, is in the palm of the hand, and the beſt piece for conveyance is a Teſter, but with practice all will be alike.

A notable trick to transform a Counter into a Groat.

TAke a Groat, or ſome leſs piece of Money, and grind it very thin at the one ſide, and take two Counters and grind them, the one on the one ſide, and the other on the other ſide; glue the ſmooth ſide of the Groat to the ſmooth ſide of one of the Counters, joyning them ſo cloſe together as may be; eſpecially at the edges, which may be ſo filed, as they ſhall ſeem to be but one piece, to wit, one ſide a Counter, the other ſide a Groat. Then take a little green wax, & lay it upon the ſmooth ſide of the one Counter, as it doth not much diſcolour the *Groat*; & ſo will that *Counter* with the *groat* cleave together, as tho' they were glued, and being

being filed even with the groat & the other Counter, will ſeem ſo like a perfect entire Counter, that though a ſtranger handle it, he ſhall not bewray it; then having a little touched your fore-finger and thumb of your right hand with ſoft wax, take therewith this counterfeit Counter, and lay it down openly upon the palm of your left hand, in ſuch ſort as an Auditor layeth down his Counters, wringing the ſame hard, ſo as you may leave the glu'd counters with the groat, apparently in the palm of your left hand, & the ſmooth ſide of the waxed Counter will ſtick faſt upon your thumb, by reaſon of the wax wherewith it is ſmeared, and ſo you may hide it at your pleaſure, provided always that *you* lay the waxed ſide downward, and the glued ſide upward; then cloſe your hand, and in, or after, the cloſing thereof, turn the piece, and ſo inſtead of a Counter (which they ſuppoſe to be in your hand) you ſhall ſeem to have a groat, to the admiration of the beholders, if it be well handled.

An excellent feat to make a two-penny piece lye plain in your hand, and to be paſſed from thence when you liſt.

PUt a little red wax (but not too thin) upon the nail of your longeſt finger, & let a ſtranger put a two-penny piece into the palm of your hand, and ſhut your fiſt ſuddenly, & convey the two-penny piece upon the wax, which with uſe you may ſo accompliſh, as no man ſhall perceive it. Then ſay, *Ailiſſ, caſil, Zaze, het mel,* & ſuddenly open your hand, holding the tops of your finger rather lower than higher than the palm of your hand, & the beholders will wonder where it's become.

Then

Then ſhut your hands ſuddenly again, and lay a wager whether it be there or no; and you may either leave it there, or take it away with you at your pleaſure.

How to transform any one ſmall thing into another form, by folding of a Paper.

TAke a ſheet of paper and fold, or double the ſame, ſo as one ſide be a little longer than the other: then put a Counter between the two leaves of the paper up to the middle of the top of the fold, holding the ſame, ſo as it be not perceived, and lay a Groat on the outſide thereof, right againſt the Counter, & fold it down to the end of the longer ſide: and when you unfold it again, the Groat will be where the Counter was, and the Counter where the Groat was, ſo as ſome will ſuppoſe that you have changed the money into a Counter, & with this many feats may be done.

How to convey out of one of your hands into the other by Legerdemain.

FIrſt, you muſt hold open your right hand, and lay therein a Teſter, or ſome big piece of *money*, then lay thereupon the top of your long left finger, and uſe ſome words of Art, & upon the ſudden, ſlip your right hand from your finger, wherewith you held down the Teſter, and bending your hand a very little, you ſhall retain the Teſter ſtill therein, and ſuddenly drawing your right hand thorow your left, you ſhall ſeem to have left the Teſter there, eſpecially when you ſhut, in due time, your left hand: which that it may more plainly appear to be truly done, you may take a knife, and ſeem to knock againſt it, ſo as it ſhall make a great

ſound:

ſound: but inſtead of knocking the piece in the left hand (where none is) you ſhall hold the point of the knife, faſt with the left hand: and knock againſt the Teſter held in the other hand, and it will be thought to hit againſt the Money in your left hand. Then after ſome words of Art pronounced, open your hand, and when nothing is ſeen, it will be wondred at, how the Teſter came removed.

How to make a Sixpence ſeem to fall thorow a Table.

YOu muſt have an Handkerchief about you, having a Counter neatly ſewed in one of the corners of it: take it out of your pocket, and deſire ſome body to lend you a Teſter, and ſeem to wrap it up in the midſt of the Handkerchief, but retain it in your hand, and inſtead of ſo doing, wrap the corner in the midſt that hath the Counter ſewed in it, and bid them feel if it be not there, which they will imagine to be no other than the Teſter that they lent you; then bid them lay it under a Hat upon the Table, and call for a baſon of water, hold it under the Table, and knock, ſaying, *Vade*, come quick, and let the Sixpence fall out of your hand into the water. Then take up the Hat, and take the Handkerchief and ſhake it, ſaying, that is gone, then ſhew them the Money in the Baſon of water.

How to ſeem to blow a ſixpence out of another mans hand.

TAke a ſixpence, blow on it, & clap it preſently into one of your ſpectators hands, bidding them to hold it faſt, then ask him, if he be ſure he have it, then to be certain he will open his hand and look. Then ſay to him nay, but if you let my breath go off, I cannot

do

do it. Then take it out of his hand again, and blow on it, and ſtaring him in the face, clap a piece of horn in his hand, & retain the ſixpence, ſhutting his hand your ſelf. Bid him hold his hand down, and ſlip the Teſter between one of his Cuffes. Then take the ſtone that you ſhew feats with, and hold it unto his hand, ſaying, *By vertue hereof, I will and command the Money to vaniſh you hold in your hand, vade*, now ſee: when they have looked, then they will think that it is changed by the vertue of your ſtone. Then take the horn again, and ſeem to caſt it from you, retaining it, and ſay, *vade*, and anon ſay, you have your money again: He then will begin to marvel, and ſay, I have not; ſay then to him again, you have, and I am ſure you have it. Is it not in your hand? if it be not there, turn down one of your ſleeves, for it is in one I am ſure, where when he findeth it, he will not a little wonder.

How to deliver one man ſixpence, and to another another ſixpence, and to make both the Teſters come into one mans hand.

DEliver into one mans hand two *teſters*, even ſet inſtead of one, ſhutting his hand immediately: then take nother Teſter, and have in readineſs a piece of horn cut even with it; clap the ſaid teſter into his right hand with the horn under it, ſtaying the tops of your two middlemoſt fingers ſtiff upon the Teſter, ſo bending his hand a little downward, draw your fingers towards you, & they will ſlip the Teſter out of his hand, and ſhut his hand preſently, who feeling the piece of horn, will imagine it is the Teſter: then ſay, he that kiſſed a pretty wench laſt in a corner, ſhall have both Teſters

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ſters in his hand, and the other ſhall have none. This may alſo be performed without a piece of horn, wringing one Teſter in the palm of the hand, and taking it away with your thumb being waxed; for the hard wringing the money in the hand, will make the party believe he hath it, when he hath it not.

Conveyance of Cards and Dice.

THere are multitudes of delightful feats which may be performed by an orderly placing, facing, ſhuffling and cutting of Cards vſually play'd withal. Alſo a number of other ſtrange feats may be ſhewed by Cards and Dice, ſuch as may be purpoſely made. The Cards may be made half of one print, and half of another; ſo by holding them divers ways, ſundry things may be preſented, each contrary to the other: for example, with four of the ſame Cards, purpoſely made, and holding them accordingly, you ſhall preſent eight ſeveral things. Now for the Dice, the cunning is in forgeing them, or a ready retaining or throwing two among three, or one with two: they muſt, I ſay, be forged bigger towards one ſide than the other, ſo that the weight of one ſide may draw up the other. Other ſome may be made flatter: Being furniſhed with ſuch like, and having learned to retain them handſomely and readily, you muſt have the Game at command, & know before hand what will be your caſt, and ſo vie upon it too. Moreover, for the Cards there are divers other tricks, of which, thoſe that are Cheaters, make continual practice, as nipping them, turning up one corner, marking them with little ſpots, placing glaſſes behind thoſe that are Gameſters, and in Rings for the purpoſe,

purpoſe, dumb ſhews of ſome ſtanders by. But I will not ſtand on diſcovering theſe, for in this our couſening age, there are too many ſo expert therein, that they maintain themſelves better, than many an honeſt man with a lawful trade and calling: onely take this by the way; thoſe that have money in their Purſes, let them beware of Carding and Dicing, leſt they wiſh they had, when it is too late. As for my own part, I'le never play for that I am ſure of already: if any will play with me upon other terms, I am ſure I ſhall loſe nothing by the bargain.

Of Confederacy.

SOme there are that have ſaid I writ not ſufficiently of this part in the former Edition; I rather think the cauſe was, they thought they had too little for their money. Nevertheleſs I will, to give every one their deſired content, & deliver my mind more fully herein, and it may be, which I moſt deſire, they may learn to avoid the company of roving gameſters, cheaters I mean, that frequent the high-ways, & principal towns & places of reſort thereabouts; for they are of the ſame manner, though for a worſer end. Firſt, therefore by this word confederacy is meant, a kind of combination, or making an agreement or covenanting among ſundry perſons for the accompliſhment of one & the ſelf ſame buſineſs: underſtand me aright; all theſe being very well known to each other (at leaſt the deſign, as may appear by their agreement thereabout) do ſo eſtrange themſelves, as if they had never ſeen each other before. And to the end that they might perform their deſign, not giving any the leaſt ſuſpition to any of the beholders, I will give you an inſtance or two, whereby I ſhall

give you ſufficient information for the more ready conceiving of every particular in this nature, when and whereſoever you ſee them performed.

How to caſt a piece of Money away, and find it in another's mouth, pocket, or purſe.

THe Iugler calls for ſome one piece of coyn, as a Teſter, or a ſhilling, of any one in the company, he willeth him to mark it with what mark he will, then he taketh it and caſteth it away, and cometh to his confederate (who is furniſhed before-hand with the like piece of coyn, marked with the very ſame mark) and bids him deliver the money out of his pocket, purſe, or if he ſay the word, his mouth, for this is concluded of before-hand. Now his confederate, to make the matter ſeem more ſtrange, will fume and fret, asking how he ſhould come by it, till having found the mark, he will confeſs it to be none of his, wondring at his skill, how he ſhould ſend it thither: and all the reſt be taken with a real admiration of his extraordinary cunning.

How by the ſound of a Counter philliped, to tell what ſide is uppermoſt, whether Croſs or Pile.

THe jugler draws a Counter out of his pocket, and ſaith to the company; See here is a Counter, take it who pleaſe, and let him phillip it up, and I will, by my cunning, tell you whether Croſs or Pile be uppermoſt by the very ſound, for you ſhall hood-wink me. Now there are three or four or more, confederates in the place, who ſeeming ſtrangers as well as the reſt, will be very importunate to have the philliping it, and before

before one of theſe ſhall have it, who by ſome ſign of the fingers or countenance (foreknown to the jugler) do give him information after he is demanded. Of the ſame nature is that trick formerly mentioned in the book, and called, The decollation of *John Baptiſt.*

To make one dance naked is a trick of the ſame nature; for the party before-hand is agreed to do it, and alſo the manner and circumſtances: So that the jugler to blind the people, pronounceth ſundry words to ſuch a perſon, he then begins to rave like a mad man, and puts his cloths off with a kind of violent careleſsneſs, though God knows, the party knows as well what he doth, as your ſelf that reads it.

After the ſame manner ſhall you know what money another hath in his purſe,& caſting money into a pond, and finding it under a ſtone, or Threſhold, in another place. Alſo to make a piece of money to leap out of a Cup and run to another, by means of a ſmall hair faſtned to the money, which hair the confederate guided, with a multitude of ſuch ſtrange feats, which may ſeem impoſſible to the judgement of the common people, to be effected without the aſſiſtance of the Devil, or ſome familiar, which to nominate, is not needful, nor will my occaſions permit ſo much leiſure as to do it.

How to make a bellowing noiſe like an Oxe, or a Dog and Cat fighting together, or of two Maſtiffs fighting together.

THis I ſaw once or twice performed, and, to my knowledge, not above. It was a luſty young fellow that did it, with a cloak caſt over his head, which reached down to his feet, all was to beguile the people; for he

he pretended that this ſound came out of his belly; he had a full and ſtrong voice, and had practiſed a good while, and another man of the like making, may eaſily do as much. For his Noſtrils he ſtopt with his fore-finger and thumb, and clo'ed the other part of his hand over his mouth, as I ſaw him once uncaſed. Another man I ſaw at the ſame time, eat half a dozen quick Charcoal, but this is not to be attempted by every one, for ſome cannot eat their meat very hot, others there are that cannot away with meat except it be boyling hot, and they are of that diſpoſition, I ſhould have ſaid rather conſtitution, that they will not ſtick to take meat as it is boyling out of the pot with their bare hands, and yet feel no extraordinary heat.

I have here ſet down, kind Reader, not onely all uſual feats that either my ſelf have ſeen or head of, but divers others alſo, which I am ſure were never in print, nor as yet performed by any I could ever hear of, except my ſelf; and all to give thee thy full content: and take thus much from me; If thou rightly underſtand this, there is not a trick that any jugler in the world can ſhew thee, but thou ſhalt be able to conceive after what manner it is performed; if he do it by ſlight of hand, and not by any unlawful and deteſted means: that there are ſuch, it is not to be doubted of, that do work by unlawful means, and have, beſides their own natural endowments, the aſſiſtance of ſome familiar, whereby they many times effect ſuch miraculous things, as may well be admired by whomſoever ſhall either behold or hear tell of them. I could give an inſtance of one, whoſe Father while he lived, was the greateſt jugler in *England*, and uſed the aſſiſtance of a Familiar; he lived a Tinker by Trade, and uſed

uſed his feats as a trade by the bye; he lived, as I was informed, always betattered, and died, for ought I could hear, in the ſame eſtate. I could here, (as I have inſtanced in this man,) give you his name, and where he liveth, but becauſe he hath left the bad way, and choſe the better, becauſe he hath amended his life, and betook himſelf to an honeſt Calling, I will rather rejoyce at his good, than do him any the leaſt diſgrace by naming him to be ſuch a one. If here be any ask my name, let them know I am not bound to tell them. If they ask why I have writ this Pamphlet? it is to delight them; let them excuſe me for the one, and thank me for the other; and it may be if time will give ſo much leiſure, I ſhall hereafter ſpend my wits upon ſome better Subject.

FINIS.

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The Picture of Hocus Pocus Jun.